Free Digital Storytelling Workshop for Teachers

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to me

Good afternoon!

Informatics Philippines would like to offer a FREE Digital Storytelling Session for teachers. This aims to help our teachers in harnessing technology in the classrooms and present opportunities as we continue to evolve towards digitizing education.

I can make a discussion either through a call, online, or face to face presentation. Let me know what works best for you.

Attached herewith is the Digital Storytelling briefer for your reference.

Thank you and have a good day!

Best,
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Informatics is an accredited NEAP Authorized Learning Service Provider
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Republic of the Philippines
Department of Education
REGION I
SCHOOLS DIVISION OFFICE OF ALAMINOS CITY

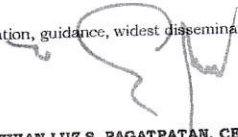Office of the Schools Division Superintendent

DIVISION MEMORANDUM
DM-2023-542

TO	:	Assistant Schools Division Superintendent
		Chief Education Supervisor – CID and SGOD
		Division Education Program Supervisors – CID and SGOD
		Heads of Public and Private Elementary and Secondary Schools

SUBJECT: **FREE DIGITAL STORYTELLING WORKSHOP FOR TEACHERS**

FROM   :   Office of the Schools Division Superintendent

DATE   :   October 27, 2023

For your information, guidance, widest dissemination and compliance.

VIVIAN LUZ S. PAGATPATAN, CESO VI
Assistant Schools Division Superintendent
Officer-In-Charge
Schools Division Superintendent

With hundred reasons to serve!

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Digital Storytelling Workshop Specification

As an alternative to the typical teaching/training lectures, this hybrid short course on digital storytelling covers the fundamentals of technologically backed storytelling. The focus of the training is on how to communicate, educate, and train others through the inspirational power of tales.

To accomplish their duties, participants will need to engage in both in-person and online sessions, as well as in an optional culminating activity where their finished digital story will be displayed.

Objectives:

Participants should be able to:

- write a digital story's script
- skillfully use picture and sound manipulation to convey narrative themes and emotions
- create a brief digital tale.

Requirements for course output:

To succeed in this course, Participants
need to be capable of:

- The script for a digital narrative
- produced and scored an audio bed for a digital story.
- a finished digital story that is published on a gallery website
- Brief description of the project employing a digital tale as a teaching or training tool or giving students one

TOPICS:

The topics covered will be a 3 hour (or half day) synchronous or face to face class activity to showcase and critique final outputs of the participants.

- **Basics of Storytelling** - From "once upon a time until the end"
- **Creating your Visuals** - Basic design principles whenever we create something visual
- **Setting Audio** - From dialogue to effects. Basics of recording and simple technology to use
- **Writing the Digital Story** - It is the process of writing the digital story. The style we'll follow will be a sort of checklist, if you will, to facilitate the development of an idea, or plot line, into a narrative that will be interesting and engaging to the viewer

Suggested Apps:

1. Adobe Express (free web application preferred and recommended)
2. Imovie (for IOS and OSX devices)
3. Kinemaster for Android
4. Movie maker (For Windows)