

SDO ALAMINGOS  
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RECORDS UNIT



Republic of the Philippines  
Department of Education  
REGION I

Advisory No. 156 s. 2023  
SEP 07 2023

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Republic of the Philippines  
Department of Education  
REGION I

SCHOOLS DIVISION OFFICE OF ALAMINGOS CITY

Office of the Schools Division Superintendent

DIVISION MEMORANDUM  
DM-2023-432

TO : Assistant Schools Division Superintendent  
Chief Education Supervisor - CID  
Chief Education Supervisor - RSOO  
Heads of Public and Private Secondary Schools

SUBJECT: 2023 PROVINCIAL SEMINAR-WORKSHOP ON PHILIPPINE FOLK DANCES AND PEDAGOGICAL APPROACHES IN FOLK DANCING

FROM : Office of the Schools Division Superintendent

DATE : September 12, 2023

For your information and guidance:

**VIVIAN LEE S. PAGATIPAN, CERO VI**  
Assistant Schools Division Superintendent  
Office-in-Charge  
Schools Division Superintendent

With Attached: *as above to be served*

DepEd ALAMINGOS



Address: San Jose Blvd., Polistico, Alamingos City, Pangasinan  
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### 2023 PROVINCIAL SEMINAR-WORKSHOP ON PHILIPPINE FOLK DANCES AND PEDAGOGICAL APPROACHES IN FOLK DANCING

The Philippine Folk Dance Society - Pangasinan II Division Chapter and the *Samahang Tagapagtataguyod ng Katutubong Sayaw ng Pilipinas Foundation, Inc.* (STKSP) in partnership with the Department of Education Pangasinan II Division, and the City Division of Urdueta, will conduct the 2023 Provincial Seminar - Workshop on Philippine Folk Dances and Pedagogical Approaches in Folk Dancing on October 6 - 8, 2023.

The objectives of this activity are to orient the participants of the newly introduced/published Philippine folk dances presented during the 41<sup>st</sup> National Folk Dance Workshop; upgrade pedagogical competencies in teaching Philippine folk dances among teacher, trainers, and engaged enthusiasts; provide skills training on the interpretation of written instructions of Philippine folk dances; and develop awareness, concern, and love of the country's own folk ethnic and traditional dances.

This seminar - workshop is open to all elementary, junior and senior high school teachers both in public and private schools, college students taking up education courses particularly those who are specializing MAPEH and folk dance trainers.

Participants will be charged a registration fee of Php 750.00 to cover the cost of producing the workshop kit (folk dance instruction, CD's, T-shirt, and certificates) trainer's accommodation, event venue rental, and other operating expenses. The registration fee for students is Php 300.00 upon presentation of official student ID card or certificate of enrollment.

Participants who intend to attend the seminar - workshop are advised to fill out the pre-registration form provided in this link: <https://tinyurl.com/2023ProvincialFDS>. Attached is the letter of invitation from the Philippine Folk Dance Society.

Participation of public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 (Time-on-Task Policy), and Section 3 of Republic Act No. 5546 (Policy on Contributions) and DepEd Order No. 66, s. 2017 (Policy on Off-Campus Activities), and Ensuring Compliance Therewith.



Address: Flores St., Catbangan, City of San Fernando, La Union  
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Website: [www.depedro1.com](http://www.depedro1.com)

For more information, please contact:

**RICARTE A. FABROS**  
President, PFDS-Pangasinan II Division Chapter  
E-mail: ricarte.fabros100@gmail.com  
CP. Nos.: (0945) 5172477

**EVAN LYNDEL D. ORDUNA**  
Secretary, PFDS-Pangasinan II Division Chapter  
E-mail: evanlyndelorduna@gmail.com  
Contact No.: (0916) 5569854

CLMD/rtd/2023ProvincialSeminar-WorkshoponPhilippineFolkDances  
REC2311761/September 5, 2023

*Edy M.  
Pangasinan*



Samahang Tagapagtataguyod ng Katutubong Sayaw  
sa Pilipinas Foundation, Inc.  
**Philippine Folk Dance Society-Pangasinan Division II Chapter**  
Binalonan, Pangasinan



September 5, 2023

**DR. TOLENTINO G. AQUINO**  
Regional Director  
DepEd Region I Office  
Flores St., Catbangen, San Fernando City,  
2500 La Union.



Dear Director Aquino:

Greetings!

The Philippine Folk Dance Society – Pangasinan Division II Chapter and the *Samahang Tagapagtataguyod ng Katutubong Sayaw ng Pilipinas Foundation, Inc.* (STKSP) in partnership with the Department of Education Pangasinan Division II, and City Division of Urdaneta, will conduct the **2023 Provincial Seminar-Workshop on Philippine Folk Dances and Pedagogical Approaches in Folk Dancing** on October 6-8, 2023. The venue will be announced at a later date on the preregistration link.

The workshop envisions to:

1. Orient the participants of the newly introduced/published Philippine folk dances presented during the 41<sup>st</sup> National Folk Dance Workshop.
2. Upgrade pedagogical competencies in teaching Philippine folk dances among teachers, trainers, and engaged enthusiasts.
3. Provide skills training on the interpretation of written instructions of Philippine folk dances, and
4. Develop awareness, concern, and love of the country's own folk ethnic and traditional dances.

This seminar-workshop is open to all elementary, junior, and senior high school teachers both in public and private schools, college students taking up education courses particularly those who are specializing MAPEH, folk dance trainers and aficionados; and SPA-Dance students in Pangasinan.

Teacher-participants and dance trainers will be charged a registration fee of ₱750 to cover the cost of producing the workshop kit (folk dance instruction, CDs, T-shirt, and certificates) trainers' accommodation, event venue rental, and other operating expenses. The registration fee for students is ₱300 upon presentation of official student ID card or certificate of enrolment. Under usual accounting procedures, the registration fee can be charged to the local school fund.)

In this regard, we humbly request your good office to issue a Regional Advisory inviting all the abovementioned participants from the Schools Division Offices in the Province of Pangasinan to attend the seminar-workshop on a voluntary basis. Participants who intend to attend the seminar-workshop are advised to fill out the preregistration form provided on this link: <https://tinyurl.com/2023ProvincialFDS>

For your reference, please see the attached Training Proposal that has been reviewed and approved by the advisor of PFDS-Pangasinan II Chapter and Board Member of the Philippine Folk Dance Society.

If you require additional information about the seminar-workshop, the officers of the PFDS Pangasinan II Chapter are delighted to assist you:

Ricarte A. Fabros (President)	09455172477	ricarte.fabros100@gmail.com
Evan Lyadel D. Orduña (Secretary)	09165569854	evanlyndelorduna@gmail.com

We hope that you will find this request worthy of your consideration. Thank you so much and more power.

Sincerely yours,

  
**ADONIS VOLTAIRE M. VILLANUEVA**  
Board Member, STKSP  
Adviser, Philippine Folk Dance Society –  
Pangasinan Division II Chapter  
Contact Nos.: 09369434446 / 09328574817





**PHILIPPINE FOLK DANCE SOCIETY  
PANGASINAN II CHAPTER**  
Brgy. Canarvacanan, Binalonan, Pangasinan

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**TRAINING PROPOSAL**

**I. TITLE**

**2023 PROVINCIAL SEMINAR-WORKSHOP ON PHILIPPINE FOLK DANCES AND  
PEDAGOGICAL APPROACHES IN FOLK DANCING**

**II. BACKGROUND AND RATIONALE**

Dancing is an activity that engages both the body and the mind. Choreography stimulates the brain, while regular movement benefits the heart, circulation, balance, muscles, and joints. Dance is one of several activities a learner could participate in to achieve and maintain health-related fitness and optimize health as part of the core of the K to 12 PE Curriculum.

Among the dance genres offered by the curriculum, folk dancing has a unique characteristic in terms of its contribution to the holistic development of learners. Aside from achieving optimal health, learners will appreciate their culture more if folk dance is taught in the classroom. Positive self-esteem grows as a result of recognizing and comprehending a portion of one's ancestry. Such self-esteem leads to confidence and awareness. Knowledge about one's own culture within their community can foster a sense of belonging and, as a result, increase attendance in the class or activity itself.

To provide such unique learning experiences to learners, teachers who serve as sources of knowledge should be the first to be informed on the published folk dances suitable for learners. In addition, teachers should also be equipped with appropriate methodologies for teaching folk dances, allowing the delivery of dance lessons or concepts to flow freely toward the learners.

Furthermore, conducting a folk dance training course is very timely because most learners' attention is focused on foreign pop culture, with little or no attention devoted to the Philippines' intangible cultural heritage, such as cultural dances.

In conjunction with this, the Philippine Folk Dance Society Pangasinan Division II Chapter, in collaboration with the DepEd Schools Division Office of Pangasinan Division II under the Curriculum Implementation Division, MAPEH Department, and the Provincial Government of Pangasinan, will host its very first 2023 Provincial Echo Training-Workshop on Philippine Folk Dances, which is specifically designed for educators who want to improve their craft in teaching folk dance.

The folk dances featured in this seminar are based on the recently concluded 2023 National Folk Dance Seminar Workshop held in Bago City, Negros Occidental, on July 26-30, and the PFDS Pangasinan II Chapter is delighted to roll out the national training to the province of Pangasinan to inform the learners through the teachers of the country's rich and beautiful culture, through unique and colorful Philippine folk dances.

### III. PROGRAM DESCRIPTION

This 2023 Provincial Seminar-Workshop on Philippine Folk Dances and Pedagogical Approaches in Folk Dancing will take place in a face-to-face format on October 6-8, 2023, starting at 8:00 a.m. to 5:00 p.m. for elementary, junior, and senior high school teachers in both public and private schools, college students pursuing education degrees, folk dance trainers and aficionados, and SPA-Dance students in Pangasinan.

Furthermore, the training workshop intends to improve teachers' ability to teach rhythmic activities, notably folk dancing. Participants are expected to learn the fundamentals of folk dancing, which is an important part of systematic dance instruction; to be orientated on the proper way of interpreting folk dance written instructions; to be updated on newly introduced or published dances that are appropriate for learners of all grade levels; and, finally, to foster a sense of nationalism by patronizing and appreciating our own traditional dances.

### IV. GOALS AND OBJECTIVES

**Terminal Objective:** Develop among teachers the competencies and necessary skills in teaching folk dances.

**Enabling Objectives:**

- a. Orient the participants of the newly introduced/published Philippine folk dances presented during the 41<sup>st</sup> National Folk Dance Workshop.
- b. Upgrade pedagogical competencies in teaching Philippine folk dances among teachers, trainers, and engaged enthusiasts.
- c. Provide skills training on the interpretation of written instruction of folk dances.
- d. Develop awareness, concern, and love of our own folk, ethnic, and traditional dances.

### V. EXPECTED DATES OF TRAINING AND VENUE

**Date:** October 6-8, 2023

**Time:** 8:00 a.m. to 5:00 p.m.

**Venue:** San Manuel Gymnasium, San Manuel, Pangasinan (Tentative)

## VI. STRATEGIES AND PROJECTS

The training methods to be used will be as follows:

1. Important concepts will be imparted through discussions.
2. Group Dynamics
3. Modelling/Demonstration
4. Workshop

## VII. TARGET PARTICIPANTS

This training workshop is open to all elementary, junior, and senior high school teachers both in public and private schools; college students taking up education degrees particularly those who are specializing MAPEH; folk dance trainers and aficionados; and SPA-Dance Students in Pangasinan.

## VIII. FUND SOURCE

A Registration fee amounting ₱ 750 will be charged to teacher - participants, freelance dance trainers, and folk dance enthusiasts, while ₱ 300 will be collected from students to defray the expenses of producing the workshop kit, trainers' accommodation, venue rental and other operational expenses.

## IX. FINANCIAL PLAN

Particulars	Amount	Total	Funding
1. Certificates			Registration Fee
a. Resource Speakers/ Trainers Technical Working Group (TWG), Demonstration Teachers	₱ 10 x 70 pax	₱ 700	
b. Participants	₱ 10 x 250 pax	₱ 2,500	
<b>Sub-Total</b>		<b>₱ 3,200.00</b>	
2. Food and for TWG and Resource Speakers			
a. Snacks (morning and afternoon)	₱ 150 x 50 pax	7,500 x 3 days	
b. Lunch	₱ 150 x 50 pax	7,500 x 3 days	
<b>Sub-Total</b>		<b>₱ 45,000.00</b>	
3. Accommodation/ Venue	₱ 15,000 per day x 3 days	<b>₱ 45,000.00</b>	
4. Miscellaneous Expenses			
a. Sound System	₱ 3,000		
b. Programme & Invitation	₱ 1,500		
c. Tarpaulin	₱ 2,500		
d. Drinking Water	₱ 1,500		
e. Other incidental expenses	₱ 9,000		
<b>Sub-Total</b>		<b>₱ 17,500.00</b>	
5. Training Kit			
a. Training T-Shirt	₱ 150		
b. Music	₱ 80	₱ 300.00 x 250	
c. Dance Literature Printouts, notebook, and pen	₱ 70	participants	
<b>Sub-Total</b>		<b>₱ 75,000.00</b>	
<b>Grand Total</b>		<b>₱ 185,700.00</b>	

## X. PROJECT PROPONENTS

Ricarte A. Fabros - Teacher III, Oraan Elementary School

Lilibeth A. Daus, EdD - Education Program Supervisor, In-charged of MAPEH/SPA/SPS

## XI. IMPLEMENTING AGENCIES

Samahang Tagapagtaguyod ng Katutubong Sayaw ng Pilipinas Foundation, Inc./

Philippine Folk Dance Society

Department of Education

## XII. LEGAL BASIS

R.A. No. 10066

National Cultural Heritage Act of 2009

Memorandum Circular No. 202-81 - Creation of Local Culture and Arts Council

## XIII. TRAINING MATRIX DESIGN

Time	Schedule of Activities
	<b>Day 1 (October 6, 2023)</b>
AM	
7:30 - 8:00	Registration
8:00 - 8:30	Preliminary Activities
8:30 - 9:30	Fundamental Dance Terms and Movements
9:30 - 10:00	Basic Folk Dance Steps in 2, 3, and 4 Time Signatures 4 4 4
10:00 - 10:15	Health Break
10:15 - 10:45	Continuation of Basic Folk Dance Steps
10:45 - 12:00	Interpretation of Written Folk Dance Instructions
12:00 - 1:00	Lunch Break
PM	
1:00 - 1:30	Workshop on Interpreting Written Folk Dance Instructions
1:30 - 2:45	Dance 1: La Jota Laoagueña
2:45 - 3:00	Health Break
3:00 - 4:30	Dance 2: Bulakiak ng Halamanan
4:30 - 5:00	Workshop Announcements/Reminders
	<b>Day 2 (October 7, 2023)</b>
AM	
7:30 - 8:00	Preliminary Activities
8:00 - 9:00	Dance Review (La Jota Laoagueña and Bulakiak ng Halamanan)
9:00 - 10:00	Dance 3: Florida Blanca
10:00 - 10:15	HEALTH BREAK
10:15 - 10:30	Continuation of Florida Blanca
10:30 - 12:00	Dance 4: Pangatas It Patuyaw
12:00 - 1:00	LUNCH BREAK
PM	
1:00 - 2:30	Dance 5: Pas-an Saging
2:30 - 2:45	Health Break
2:45 - 4:00	Dance 6: Gandingan
4:00 - 5:00	Groupings and Orientation on Folk Dance Showcase Mechanics

<b>Schedule of Activities</b>	
<b>Day 3 (October 8, 2023)</b>	
<b>AM</b>	
8:00 - 9:30	Teaching Methods in Folk Dancing
9:30 - 9:45	HEALTH BREAK
9:00 - 12:00	Group Rehearsals for Cultural Dance Showcase
	LUNCH BREAK
<b>PM</b>	
1:00 - 2:00	Final Rehearsal for Cultural Dance Showcase
2:00 - 5:00	CLOSING PROGRAM ACTIVITIES
	<ul style="list-style-type: none"> <li>➤ Festival Dance Parade &amp; Folk Dance Showcase</li> <li>➤ Closing Program               <ul style="list-style-type: none"> <li>• Preliminaries</li> <li>• Impression</li> <li>• Message and Words of Challenge</li> <li>• Distribution of Certificates</li> <li>• Acknowledgements</li> </ul> </li> </ul>

#### XIV. PEOPLE INVOLVED

##### A. Technical Working Group

<b>OVER-ALL CHAIRMAN AND ORGANIZER: LILIBETH A. DAUS EdD &amp; RICARTE A. FABROS</b>	
<b>PLANNING COMMITTEE</b>	<b>TECHNICAL WORKING COMMITTEE</b>
Chairman: Lilibeth A. Daus, EdD Co-Chairman: Hazel O. Mariano, PhD Members: Mary Khris D. Cabote Ricarte A. Fabros Evan Lyndel D. Ordufia	Chairman: Ricarte A. Fabros Co-Chairman: Raymund G. Aquino Members: Victoria M. Perez Ronel C. Lopez Kathrynnes M. Aquino Jan Michael M. Diangco Solly Marjorie D. Ramos Christina Ellie O. Catubay Jaypee B. Carbonel Victoria M. Perez
<b>REGISTRATION/ATTENDANCE</b>	<b>PROGRAMME &amp; CERTIFICATES</b>
Chairman: Crisanta C. Delin Co-Chairman: Cristina C. Marquez Members: Gwendolyn E. Unias Catherine D. Domingo Dheena C. Mones	Chairman: Marvie Lynn L. Saquing Co-Chairman: Wilfredo C. Ceneze, Jr. Member: Nayan B. Llamido Lorena S. Romero Frederick R. Bucao
<b>DOCUMENTATION</b>	<b>WORKSHOP ASSISTANTS</b>
Chairman: Jan Cris S. Sabay Co-Chairman: April B. Cabanes Members: Rudolf T. Tarangco Gian G. Lardizabal	Chairman: Mary Khris D. Cabote Co-Chairman: Evan Lyndel D. Ordufia Members: James Cee D. Engson Liwayway U. Olpindo Debra M. Agpasa Krisha Mae C. Danzil



**QUALITY ASSURANCE MONITORING & EVALUATION**

**JANICE M. RIVERA, PhD**  
HRD - Senior Education Program Specialist  
Schools Division Office II of Pangasinan

**HILARIO M. OLIVO, JR.**  
M & E- Senior Education Program Specialist  
Schools Division Office II of Pangasinan

**B. Resource Speakers**

<b>Name of Resource Speaker</b>	<b>Position</b>	<b>Topic</b>	<b>E-mail &amp; Mobile Number</b>
Dr. Hazel O. Mariano	Principal I	Interpretation of Folk Dance Written Instruction	hazel010581@gmail.com 09196390303
Liwayway U. Olpindo	Master Teacher I	Fundamental Arms and Feet Position Basic Dance Terms	liwayway.olpindo100@deped.gov.ph 09209632290
Kathrynes M. Aquino Ricarte A. Fabros	Teacher II	Basic Folk Dance Steps in 2, 3 and 4 Time Signature 4 4 4	kryanne21@gmail.com 09072551020
Ronel C. Lopez Debra M. Agpasa	Teacher III	La Jota Laoagueña	loplexronel05@gmail.com 09159888246 debra.agpasa@deped.gov.ph 09306133863
Jonathan Henry P. Camara	Teacher III	Bulaklak ng Halamanan	camarajonathan@gmail.com 09639941731
Evan Lyndel D. Orduña	Teacher III	Florida Blanca	evanlyndelorduna@gmail.com 09165569854
Ricarte A. Fabros	Teacher III	Pangatas It Patuyaw	ricarte.fabros100@deped.gov.ph 09455172477
Mary Khris D. Gabote	Master Teacher I	Pas-an Saging	miongzky0811@gmail.com 09670239213
Jeffrey Bachar	Teacher III	Gandingan	bacharjeffrey@gmail.com 0945540279
Januario M. Cuchapin	Retired Professor	Teaching Methods in Folk Dancing	jannycuchapin@gmail.com 09198683572

C. Consultants

Lorna G. Bugayong, PhD, CESO V	Schools Division Superintendent
Janice M. Rivera, PhD	Senior Education Program Specialist - HRD
Adonis Voltaire M. Villanueva	Board Member, Philippine Folk Dance Society (PFDS) Adviser, PFDS-Pangasinan Division II Chapter
Amado R. Macayan, EdD	Education Program Supervisor, In-charged of MAPEH, City Division of Urdaneta
Hazel O. Mariano, PhD	Principal II, Division Folk Dance Consultant

XV. SCHEDULE OF ACTIVITIES

GANTT CHART

PHASES	TIMELINE						
	August 7-11, 2023	August 14-18, 2023	August 25, 2023	Sept. 4-15, 2023	Sept. 18-30, 2023	Oct 6- 8, 2023	Oct 9- 20, 2023
Planning / Coordination Meeting	█						
Preparation of Training Proposal		█					
Seeking Approval from the Region Office			█				
Meeting of TWG for the final orientation on the facilitation of the Seminar-Workshop				█			
Preparation of Hall, and other workshop requirements					█		
Training Implementation						█	
Post Conference with the Training Team							█
Consolidation/Preparation of Narrative Report							█
Submission of Output							█

XVI. MONITORING AND EVALUATION

Assessment Methods:

1. Training Evaluation Tool
2. Online Evaluation

Prepared:


  
**RICARTE A. FABROS**  
 Proponent

President, PFDS - Pangasinan Division II Chapter

  
**LILIBETH A. DAUS, EdD**  
 Proponent

EPS, In-charged of MAPEH/SPA/SPS  
 Board Member, PFDS - Pangasinan Division II Chapter

Approved:

  
**ADONIS VOLTAIRE M. VILLANUEVA**  
 Board Member, Philippine Folk Dance Society  
 Adviser, PFDS - Pangasinan Division II Chapter

**2023 PROVINCIAL SEMINAR-WORKSHOP ON PHILIPPINE FOLK DANCES AND PEDAGOGICAL APPROACHES IN FOLK DANCING**  
 San Manuel Gymnasium, San Manuel, Pangasinan  
 October 6-8, 2023

**TRAINING MATRIX**

Time	Day 1 Friday October 6 2023	Time	Day 2 Saturday October 7, 2023	Time	Day 3 Sunday October 8, 2023
7:30-8:00 AM	Registration				
8:00-8:30	Preliminary Activities	8:00-9:00	Dance Review (Dance 1 & 2)	8:00-9:45	Teaching Methods in Folk Dancing
8:30-9:30	<b>Fundamental Arms and Feet Position, and Basic Dance Terms</b> Speaker: <i>Luisyuzoy U. Ojeda</i>	9:30-10:00	<b>Dance 3: Florida Blanca</b> Speaker: <i>Bon Lyndel D. Ordina</i>	9:45-10:00	HEALTH BREAK
9:30-10:00	<b>Basic Folk Dance Steps for 2, 3, 4 Time Signatures</b> 4 4 4 Speakers: <i>Ricarte A. Pedros</i> <i>Kathrynne M. Aquino</i>	10:00-10:15	Demonstration Teachers: <i>Dheena C. Mones</i> <i>Gracinda C. Delfin</i> <i>Victoria M. Paves</i> <i>Alvin A. Lantano</i>		
10:00-10:15	Demonstration Teachers: <i>Sheryl D. Pabla</i> <i>Lucy Merrian T. Derruya</i>	10:15-10:30	HEALTH BREAK	10:00-12:00	Group Rehearsals for Folk Dance Showcase
10:15-11:00	HEALTH BREAK		Continuation of Florida Blanca		
11:00-12:00	Continuation of Basic Folk Dance Steps <b>Interpretation of Written Folk Dance Instructions</b> Speaker: <i>Dr. Hazel O. Mariano</i> <i>SDO II Folk Dance Consultant</i>	10:30-12:00	<b>Dance 4: Pangasinan Itik</b> Speaker: <i>Elicorte A. Padros</i>		
12:00-1:00	LUNCH BREAK		Demonstration Teachers: <i>Kristin Mae C. Durell</i> <i>Jim Boy G. Ancheta</i>		
1:00-1:30	Workshop on Interpreting Written Folk Dance Instructions		LUNCH BREAK		
1:30-2:45	<b>Dance 1: La Jota Ilocuana</b> Speakers: <i>Ronal C. Lopez</i> <i>Debra M. Agpoc</i>	1:00-2:30	<b>Dance 5: Pua-ten Bagang</b> Speaker: <i>Mary Krize D. Caboc</i>	1:00-2:00	Group Rehearsal for Festival Dance Parade
	Demonstration Teachers: <i>Christina Effie O. Orlabay</i> <i>Ames Cec D. Ringson</i>		Dance Demonstrators: <i>Laila Luaygan Dance Troupe</i> <i>Tayang National High School</i>		

2:45-3:00	HEALTH BREAK	2:50-2:45	HEALTH BREAK		
3:00-4:30	Dance 2: Bulaklak ng Malasman Speaker: Jonathan Henry P. Canara  Demonstration Teachers: Christina C. Marquez Gloria Dolyn B. Dulas Marcos S. Padilla Glenn P. Villagona	2:45-4:00	Dance 6: Gandingon Speaker: Jeffrey Buchar  Demonstration Teachers: Morale Lynn L. Sequing Kathrynne M. Aquino	2:00-5:00	
4:30-5:00	Workshop Announcements and Reminders	4:00-5:00	Groupings and Orientation on Cultural Dance Showcase Mechanics		CLOSING PROGRAM ACTIVITIES > Culminating Activity • Street Dance Parade • Folk Dance Showcase > Closing Program • Performances • Impression • Message and Words of Challenge by Adonis Voltaire M. Villanueva • Distribution of Certificates • Acknowledgements

Prepared:

*Ricarte A. Farros*  
**RICARTE A. FARROS**  
 Chairman, Technical Committee

Approved:

*Adonis Voltaire M. Villanueva*  
**ADONIS VOLTAIRE M. VILLANUEVA**  
 Adviser, PFDG Panguasin II Chapter  
 Board Member, Philippine Folk Dance Society



REPUBLIC OF THE PHILIPPINES  
SECURITIES AND EXCHANGE COMMISSION  
SEC Building, EDSA, Greenhills  
City of Mandaluyong, Metro Manila

COMPANY REG. NO. CN200900003  
COMPANY TIN 007-204-302

## CERTIFICATE OF INCORPORATION

**KNOW- ALL PERSONS BY THESE PRESENTS:**

This is to certify that the Articles of Incorporation and By-Laws of

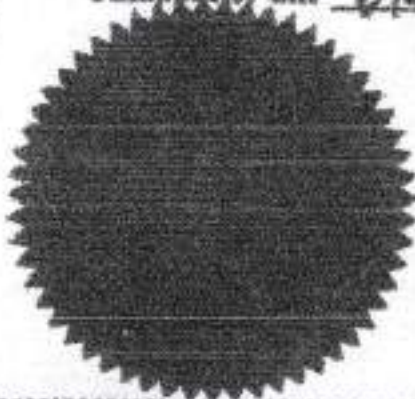
### **SAMAHANG TAGAPAGTAGUYOD NG KATUTUBONG SAYAW NG PILIPINAS FOUNDATION, INC.**

were duly approved by the Commission on this date upon the issuance of this Certificate of Incorporation in accordance with the Corporation Code of the Philippines (Batas Pambansa Blg. 68), and copies of said Articles and By-Laws is hereto attached.

This Certificate grants juridical personality to the corporation but does not authorize it to undertake business activities requiring a Secondary License from this Commission such as, but not limited to acting as: broker or dealer in securities, government securities eligible dealer (GSED), investment adviser of an investment company, close-end or open-end investment company, investment house, transfer agent, commodity/financial futures exchange/ broker/merchant, financing company, pre-need plan issuer, general agent in pre-need plans and time shares/club shares/membership certificates issuers or selling agents thereof. Neither does this Certificate constitute as permit to undertake activities for which other government agencies require a license or permit.

As a registered corporation, it shall submit annually to this Commission the reports indicated at the back of this certificate.

IN WITNESS WHEREOF, I have herunto set my hand and caused the seal of this Commission to be affixed at Mandaluyong City, Metro Manila, Philippines, this 6<sup>th</sup> day of January Two Thousand Nine.



  
**BENITO A. CATARAN**  
Director  
Company Registration and Monitoring Department



# Philippine High School for the Arts

National Arts Center, Mt. Makiling, Los Baños 4030, Laguna

Telephone: (049) 572-2973

Mobile: 0917-866-3097

Website: [www.phsa.edu.ph](http://www.phsa.edu.ph) Email: [phsa@phsa.edu.ph](mailto:phsa@phsa.edu.ph)



ANNUAL  
NATIONWIDE  
SEARCH FOR  
YOUNG  
ARTS  
SCHOLARS

## SCHOLARSHIP APPLICATION FORM

### PERSONAL *(Please print in ink and write legibly)*

Name: \_\_\_\_\_  
Last Name Given Name Middle Name

Home Address: \_\_\_\_\_  
House No. Street Barangay

City/Municipality Province

Birthday: \_\_\_\_\_ Age: \_\_\_\_\_ Sex: \_\_\_\_\_ Height: \_\_\_\_\_ Citizenship: \_\_\_\_\_

Contact No.: \_\_\_\_\_ Facebook Account: \_\_\_\_\_

**Selected Schedule of Audition:** *(Kindly see our Facebook page for the venue and date of audition)*

Venue: \_\_\_\_\_ Date: \_\_\_\_\_

### CHOSEN ART FIELD TO AUDITION *(Please check one (1) box only)*

- Creative Writing       Dance (Ballet)       Dance (Folk Dance)
- Music (Voice)       Theater Arts       Visual Arts
- Music (Instrument):     Piano     Flute     Trumpet
- Violin     Cello     Other: \_\_\_\_\_
- Guitar     Clarinet

### EDUCATIONAL BACKGROUND

Name of School	Address	Grade Level	Year

School Contact No.: \_\_\_\_\_ School Email Add.: \_\_\_\_\_

School Principal: \_\_\_\_\_ Class Adviser: \_\_\_\_\_

### TRAININGS AND WORKSHOPS ATTENDED

Name of Training	Place of Training	Date Attended	Name of Facilitator

Attach additional sheet if space above is insufficient *(include copies of Certificates)*

Do you have immediate relatives in Metro Manila, Laguna, Cavite, Bulacan, or Batangas?

- Yes       None       Don't know

Students are required to go on home leave busy weekend or during school short breaks to their parents or designated legal guardians.

### PARENT'S / GUARDIAN'S INFORMATION:

NAME	SIGNATURE	DATE

CONTACT No.: \_\_\_\_\_ Email Add.: \_\_\_\_\_

### How did you know about us?

- Website       School Teacher       Local Barangay advertisement
- Facebook       Friend/s       Others *(pls. specify):* \_\_\_\_\_
- Tarpaulin Ad.       Family-Friend/s \_\_\_\_\_

Applicant's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

(mm/dd/yyyy)

### IMPORTANT

Please attach most recent 2x2 colored photo with white background here

CODE: *(For ANSAS-ANSTAS Personnel)*

AUDITION SCORE: *(For Audition Master)*

NOTE:

### For inquiries:

Write or call the Annual Nationwide Search for Young Arts Scholars (ANSYAS).



Philippine High School for the Arts, National Arts Center, Mt. Makiling, Los Baños 4030, Laguna



(049) 572-2973



0917-866-3097



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[www.phsa.edu.ph](http://www.phsa.edu.ph)



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<https://www.facebook.com/phsa.edu>



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ANSYAS

### NOTE:

Reproducible Application Forms are available and free of charge from any of the following:

- Philippine High School for the Arts (PHSA), National Arts Center, Mt. Makiling College 4031, Los Baños, Laguna

Website: [www.phsa.edu.ph](http://www.phsa.edu.ph)