



Republic of the Philippines  
**Department of Education**  
Region I

**SCHOOLS DIVISION OFFICE OF ALAMINOS CITY**

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**DIVISION MEMORANDUM**  
**DM-2021-180**

TO: Heads of Public Elementary and Secondary Schools

FROM: Office of the Schools Division Superintendent

SUBJECT: DIWANG PASKUHAN: A CHRISTMAS SONGWRITING  
DEVELOPMENT AND COMPETITION

DATE: June 22, 2021

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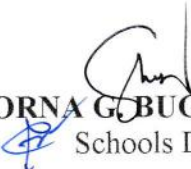
**PARTICULARS**

In line with the 9<sup>th</sup> Diwang Sagisag Kultura Competition and Festivals, the National Commission for Culture and Arts (NCAA) in cooperation with the Philippine Cultural Education Program (PCEP) is inviting all interested Filipino songwriters to join the Christmas Songwriting Development and Competition.

Relevant to this, the Philippine Madrigal Singers organized a songwriting workshop via zoom which will be held on July 2-4, 2021.

For more details please see the attached page.

For your information, guidance and compliance.

  
**LORNA G. BUGAYONG, PH.D., CESO V**  
Schools Division Superintendent

***With hundred reasons to serve!***

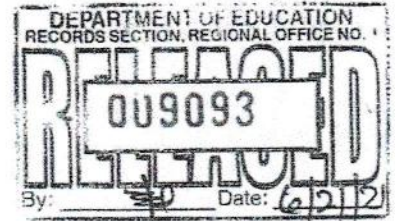


Address: San Jose Drive, Poblacion, Alaminos City, Pangasinan  
Telephone Number: (075) 205 - 0644  
Website: [depedalaminoscity.com](http://depedalaminoscity.com)  
Email Address: [alaminos.city@deped.gov.ph](mailto:alaminos.city@deped.gov.ph)





Republic of the Philippines  
**Department of Education**  
 Region I



Advisory No. 075, s. 2021

JUN 21 2021

In compliance with DepEd Order (D.O) No. 8, s. 2013 this advisory is issued not for endorsement per D.O No. 28, s. 2001, but only for the information of DepEd Officials, personnel/staff, as well as the concerned public.  
 (Visit [www.deped.gov.ph](http://www.deped.gov.ph))

**DIWANG PASKUHAN: A CHRISTMAS SONGWRITING DEVELOPMENT AND COMPETITION**

The National Commission for Culture and the Arts (NCCA) in cooperation with the Philippine Cultural Education Program (PCEP) is inviting all interested Filipino songwriters to join the Christmas Songwriting Development and Competition as part of the 9<sup>th</sup> Diwang Sagisag Kultura Competition and Festivals.

A songwriting workshop via zoom which is organized by the Phillipine Madrigal Singers shall be held on July 2-4, 2021. Interested workshop-participants can apply online on or before June 30, 2021, through the Application Link at <https://forms.gle/Zbxj28eiJSRZLRqKA>.

Qualified participants will receive a confirmation and zoom details via email. Submission of entries is on or before August 31, 2021.

Attached is the letter from Jennifer B. Bautista, Documentation and Information Officer of NCCA-PCEP alongside the contest rules and regulations.

Personnel and staff of the Department of Education from the regional and schools division offices, including public and private elementary and secondary schools may join the activity on a voluntary basis.

Participation of public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-On-Task and Ensuring Compliance Therewith.

For more information, please contact:

JENNIFER B. BAUTISTA  
 Documentation and Information Officer  
 NCCA-PCEP  
 Tel nos. (632)85272192 loc. 529/+63 949 8435299

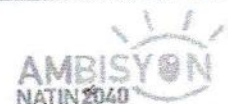
*Open for party.*

CLMD/fad/Adv.DiwangPaskuhanSongwritingAndDevelopmentCompetition  
 June 18, 2021

**DepEd Region 1: Built on character; empowered by competence.**



Flores St., Catbangan, City of San Fernando, La Union  
 (072) 607-8137 / 682-2324  
[region1@deped.gov.ph](mailto:region1@deped.gov.ph) | [www.depedro1.com](http://www.depedro1.com)





## Join Diwang Paskuhan! A Christmas Songwriting Development and Competition

2 messages

Jenn Barberan (NCCA PCEP) <diwangsgisagkultura@gmail.com>  
To: Region <region1@deped.gov.ph>

Wed, Jun 16, 2021 at 7:29 PM

TOLENTINO G. AQUINO, CESO III, Director IV  
Regional Director  
DepEd Region 1

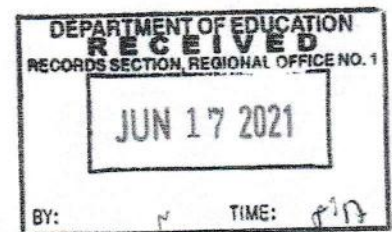
Greetings from the National Commission for Culture and the Arts (NCCA) –  
Philippine Cultural Education Program (PCEP)!

In connection to the **9th DIWANG: SAGISAG KULTURA COMPETITION AND FESTIVAL**, we would like to share this information below with you and your institution.

Thank you for your continued support of our projects on Cultural Education. If you have further questions regarding this project, please don't hesitate to contact us.

Kind regards,

*Jenn Barberan*



**JENNIFER BARBERAN BAUTISTA**  
Documentation & Information Officer, NCCA-Philippine Cultural Education Program  
+632 85272192 loc. 529 | +63 949-8435299 |  
<http://ncca.gov.ph/philippine-cultural-education-program-pcep/>  
Brgy. 658 Zone 70 633 General Luna Street, Intramuros, Manila



Open to all individual Filipino songwriters.  
Songwriting Workshop via Zoom organized by the Philippine Madrigal Singers on the following dates:

July 2, 2021 (8:00 – 9:30 pm) – Ms. Trina Belamide  
July 3, 2021 (7:00 – 8:30 pm) – Mr. Arnel de Pano  
July 4, 2021 (7:00 -8:30 pm) – National Artist for Music, Maestro Ryan Cayabyab

Interested workshop participants can apply online using the link below on or before June 30, 2021.  
Songwriting Workshop Application Link: <https://forms.gle/Zbxj28eiJSRZLRqKA>

Qualified participants will receive a confirmation and Zoom details via email.

See the poster for complete Songwriting Contest Rules and Regulations. Submission of Entries is on or before August 31, 2021; 11:59 pm

Email your Audio Recording and Entry Form to [madznccapaskuhan2021@gmail.com](mailto:madznccapaskuhan2021@gmail.com)



**Diwang Paskuhan: A Christmas Songwriting Development and Competition**

**FORM**

Composition Contest		
Composer's Name (responsible for copyright):		
Gender:	Age:	Birthday: (MM/DD/YY)
Permanent Address:		
Current Address:		
Province / Region of Current Address:		
Contact Details:		
Mobile Number: _____ (Globe/TM) _____ (Smart/TNT/Sun)		
Email Address: _____		
Alternate Email Address: _____		
Name of Performer / Musician:		
Name of Song/Entry:		

To the best of my/our knowledge, all statements herein are true and correct.  
Enclosed copy of lyrics, translation if other language, and profile.

\_\_\_\_\_  
NAME AND SIGNATURE

\_\_\_\_\_  
DATE





**RULES AND REGULATIONS**

1. Participation is open to all individual Filipino songwriters. Members and former members of the Philippine Madrigal Singers and NCCA employees are not allowed to join.
2. A songwriting workshop on July 2, 3, 6, 4, 2021 will be organized by the Philippine Madrigal Singers to be facilitated by three esteemed songwriters/composers: Ms. Trina Betamide (July 2, Friday, 8:00-2:30PM), Mr. Arnoldo Pano (July 3, 7:00-9:30PM), and National Artist for Music, Maestro Ryan Cayabyab (July 4, 7:00-8:30PM). Interested participants may apply online using the link below on or before June 30, 2021.  
Songwriting Workshop Application Link: <https://forms.gle/Zu92dJ5R7LRe5A>
3. The participants will submit only one composition each.
4. Compositions must focus on the Filipino Christmas traditions written in any of the Philippine languages and dialects. Filipino-English translations must be provided. Participants may choose to write in any of the Philippine languages.
5. Compositions must be three (3) to five (5) minutes long including the intro and outro.
6. Submissions must be recorded in mp3 format. Song entry must be accompanied by either piano/keyboard or guitar. There shouldn't be any choral arrangement or harmonization. The submission can be a raw demo or professionally done recording. Ensure that the melody and the text are clear enough.
7. Submissions must be done via email together with the Audio Recording and Entry form that can be downloaded from PCEP website: <https://ncca.gov.ph/als/department/2021/diwang-paskuhan-competition> to [dncca.paskuhan2021@gmail.com](mailto:dncca.paskuhan2021@gmail.com). All song entries must be submitted on or before 31st of August 2021, 11:59 pm.
8. The competition will be judged according to the following criteria:  
a. Music (hook and recall) 40%  
b. Lyrics (content, coherence, creativity, prose) 40%  
c. Overall impact 20%
9. The decision of the jury is discretionary, non-appealable and final.
10. The jury will choose the top 20 entries representing the regions of the country- 5 from Luzon, 5 from Visayas, 5 from Mindanao, and 5 from the NCR. The top 3 songs will be arranged for choir and will be performed by the Philippine Madrigal Singers in their December concert.
11. The top 3 winners will receive 1st Prize P50,000, 2nd Prize P20,000, 3rd prize P20,000. All the other 17 finalists will receive P3,000 each.
12. OWNERSHIP of entries: All finalists will agree on a "co-ownership" of their entries with the NCCA-PCEP and the Philippine Madrigal Singers:  
a. The finalists shall allow the NCCA-PCEP and the Philippine Madrigal Singers to be part of the copyright and be able to "love" from arranged for choir and published later on.  
b. The finalists shall waive all fees arising from royalties, publication, performances, whether live or mechanical, through radio, television, internet or any other media platform.
14. Participation in the competition implies full knowledge and acceptance of these regulations.

cc: DepEd Regional Office



Sender notified by Mailtrack

✕REMOVE

DepEd Ilocos Region <region1@deped.gov.ph>  
To: "Jenn Barberan (NCCA PCEP)" <diwangsgisagkultura@gmail.com>

Thu, Jun 17, 2021 at 7:07 AM

Received, thank you.  
[Quoted text hidden]



Republic of the Philippines  
Department of Education  
REGION I

Flores St., Cabangon, City of San Fernando, La Union  
Tel. No.: (072) 607-6137 / 652-2324  
Email Address: [region1@deped.gov.ph](mailto:region1@deped.gov.ph)  
Website: [www.depedr1.com](http://www.depedr1.com)



## Diwang Paskuhan: A Christmas Songwriting Development and Competition

### FORM

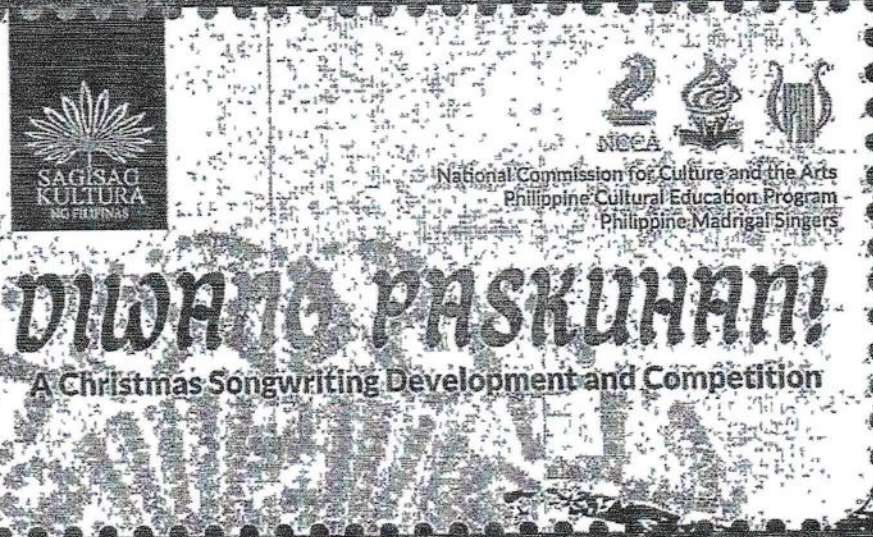
Composition Contest		
Composer's Name (responsible for copyright):		
Gender:	Age:	Birthday: (MM/DD/YY)
Permanent Address:		
Current Address:		
Province / Region of Current Address:		
Contact Details: Mobile Number: _____ (Globe/TM) _____ (Smart/TNT/Sun)		
Email Address: _____		
Alternate Email Address: _____		
Name of Performer / Musician:		
Name of Song/Entry :		

To the best of my/our knowledge, all statements herein are true and correct.  
Enclosed copy of lyrics, translation if other language, and profile.

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NAME AND SIGNATURE

\_\_\_\_\_  
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  - b. The finalists shall waive all fees arising from royalties, publication, performances, whether live or mechanical, through radio, television, internet or any other media platform.
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